

# BO ZAR

As the oldest and largest arts centre in Belgium, the Centre for Fine Arts in Brussels is intended to be the model for the European cultural centre of the 21st century. The overarching BOZAR cultural project combines the work of a dynamic concert and exhibition venue with the underpinning of multidisciplinary operations. Starting out from this central artistic mission, BOZAR wants to become an agora dedicated to cultural and social developments.

The Centre for Fine Arts offers an unequalled infrastructure for developing powerful concepts involving several artistic disciplines. The building itself forms an extraordinary part of Belgium's architectural heritage. It was designed and executed by the architect Victor Horta in the 1920s and the modernity of its design still surprises today. The philosophy behind Horta's project was unique in Europe then and remains so today. With almost 4,000 m<sup>2</sup> of exhibition space, a splendid concert hall with 2100 seats, a chamber music room with space for 480 people, two small theatres, three spaces newly set up for multimedia projects, and the royal cinema archive, whose richness is universally recognized, the CFA has developed into a dynamic arts centre registering nearly a million visits a year.

BOZAR intends to:

1. Appeal to the widest possible audience - in terms of age and social background - thanks to a varied, high-quality programme.
2. Build bridges between:
  - art in our communities and international trends
  - cultural heritage and the living arts
  - artists in various disciplines

- schools of ideas in and outside Europe
- artists, cultural entrepreneurs, policy-makers and academics
- people of different generations and origins

2. Offer visitors a unique experience that combines excellence with curiosity, participation, knowledge and emotion. Enjoying culture in a real-life situation, together with others is of paramount importance.

[www.bozar.be](http://www.bozar.be)